

# CHRISTIE'S

## Specialists

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### Appraised By

Jennifer Klaus Associate Specialist - American Paintings, Drawings and Sculpture

### Appraised By Photograph

Zoe Chiu Associate Specialist - 20th Century Chinese & Contemporary Art

Deborah Coy Vice President, Head of Department - 19th Century European Art

David Kleiweg de Zwaan Vice President, Specialist & Head of Works on Paper Sale - Impressionist & Modern Art

Thomas Root Vice President, General Valuer - Estates, Appraisals & Valuations

# CHRISTIE'S

## Summary

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Fine Art	\$529,500
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<b>TOTAL</b>	<b>\$529,500</b>
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The method of valuation used to determine the insurance values is based on fair market value, which is defined as the price at which the property would change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or sell and both having reasonable knowledge of relevant facts. This appraisal is for insurance purposes only. It may not be used or relied upon for any other purpose.

CHRISTIE'S

## Insurance Appraisal

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Property Belonging to

Government of the United States Virgin Islands  
Mr John Jowers, Curator  
P. O. Box 103  
St. Thomas  
00804  
Virgin Islands U.S.

## Fine Art

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1.  
ARTIST UNKNOWN (19TH CENTURY)

*A View in the West Indies*  
oil on canvas  
50 x 60 in.

\$20,000



Fine Art

2.  
THOMAS HART BENTON (1889-1975)

*Nymphs in Garden*  
signed 'benton' (lower right)  
oil on canvas  
17 x 20 in.

**\$60,000**

(Assumes the recognized authority on the artist would confirm attribution)



3.  
ATTRIBUTED TO GUSTAVE COURBET (1819-1877)

*La Source*  
oil on canvas  
6 x 11 in.

**\$10,000**

(Assumes that the recognized authority on the artist would confirm attribution)



4.  
ARMAND GUILLAUMIN (1841-1927)

*Landscape with Curving Path*  
signed 'Guillaumin' (lower left)  
pastel on paper  
12 1/2 x 16 1/2 in.

**\$6,000**



Fine Art

5.  
PEPPINO MANGRAVITE (1896-1978)

*Columbus Landing*  
oil on canvas  
46 1/4 x 58 in.

**\$40,000**



6.  
PEPPINO MANGRAVITE (1896-1978)

*Transfer Day Celebration*  
oil on canvas  
82 1/2 x 102 1/2 in.

**\$100,000**



7.  
PEPPINO MANGRAVITE (1896-1978)

*Sugar Cane*  
oil on canvas  
58 x 46 in.

**\$50,000**



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# CHRISTIE'S

## Fine Art

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11.  
**CAMILLE PISSARRO (1830-1903)**

*Study of Two Young Women*  
signed with initials 'C.P.' (lower right)  
pencil on paper  
4 x 2 in.

**\$4,000**



12.  
**CAMILLE PISSARRO (1830-1903)**

*St. Thomas*  
stamped with initials 'C.P.' (lower right); inscribed as  
titled (lower center)  
pencil on paper  
10 1/2 x 15 1/2 in.

**\$12,000**



13.  
**CAMILLE PISSARRO (1830-1903)**

*Figure in a Forest*  
signed with initials 'C.P.' (lower right)  
pencil on paper  
10 1/2 x 15 1/2 in.

**\$12,000**



CHRISTIE'S

Fine Art

14.  
EDOUARD VUILLARD (1868-1940)

*Le Sable*  
signed 'E Vuillard' (lower right)  
oil on board  
10 x 12 1/2 in.

\$12,000



15.  
ZAO WOU-KI (B. 1920)  
*Hommage à Henri Rousseau*  
signed (lower right)  
oil on canvas  
24 x 21 in.

\$100,000

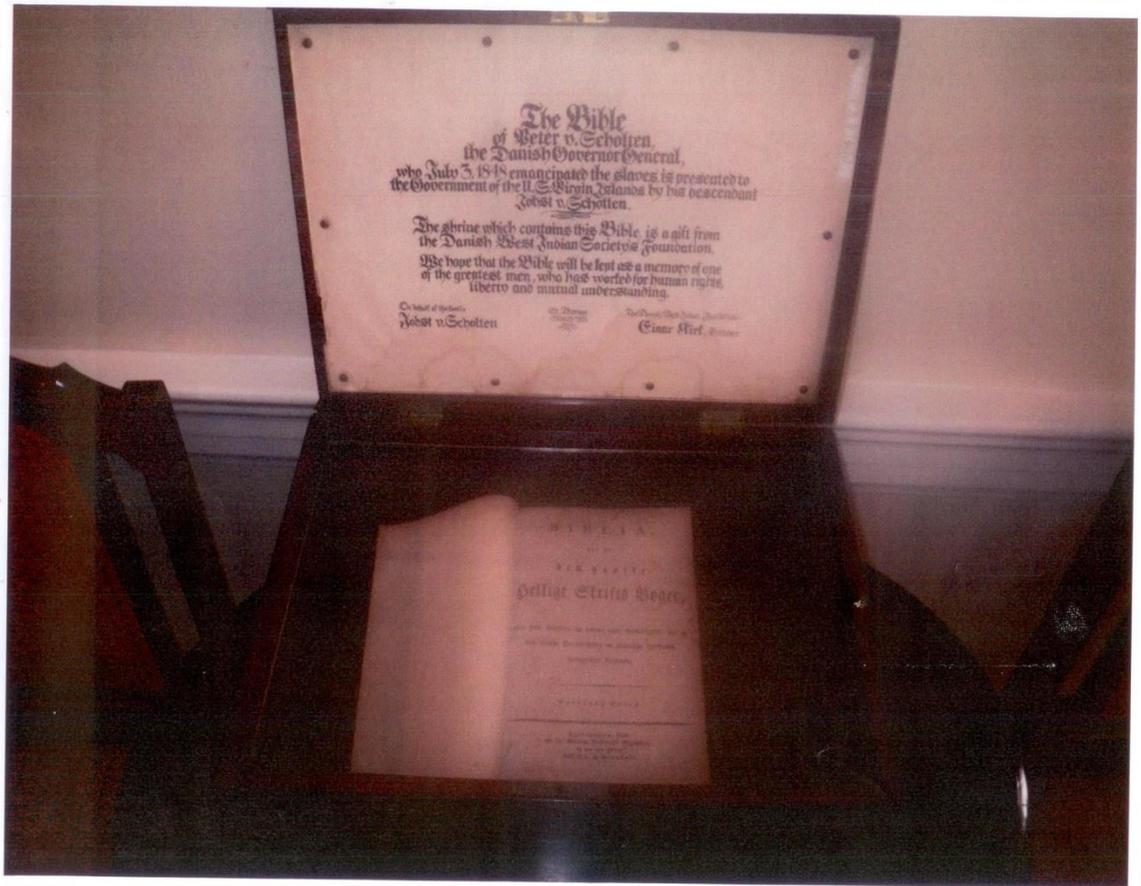


TOTAL

\$529,500

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The Bible  
of Peter v. Scholten,  
the Danish Governor General,  
who July 3, 1848 emancipated the slaves is presented to  
the Government of the U. S. Virgin Islands by his descendant  
Johst v. Scholten.

The shrine which contains this Bible is a gift from  
the Danish West Indian Society's Foundation.  
We hope that the Bible will be kept as a memory of one  
of the greatest men, who has worked for human rights,  
liberty and mutual understanding.

On behalf of the donor  
Johst v. Scholten

On the shrine  
August 1968

The Pastor of the Church, St. John's  
Einar Klief, Minister

BIBLIA  
SALMUS CANTUS DEORUM



11/19/2013



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COCONUT TREES BY THE SEA,  
ST. THOMAS, 1856.  
*Camille Pissarro*

11/19/2013



11/19/2013



TWO WOMEN CHATTING BY THE SEA  
ST. THOMAS, 1856  
Camille Pissarro

11/19/2013



11/19/2013



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HOMMAGE A HENRI ROUSSEAU  
ZAO-WOU-KI  
GIFT OF NORBERT SCHIMMEL

11/19/2013



11/19/2013



11/19/2013



11/19/2013



11/19/2013

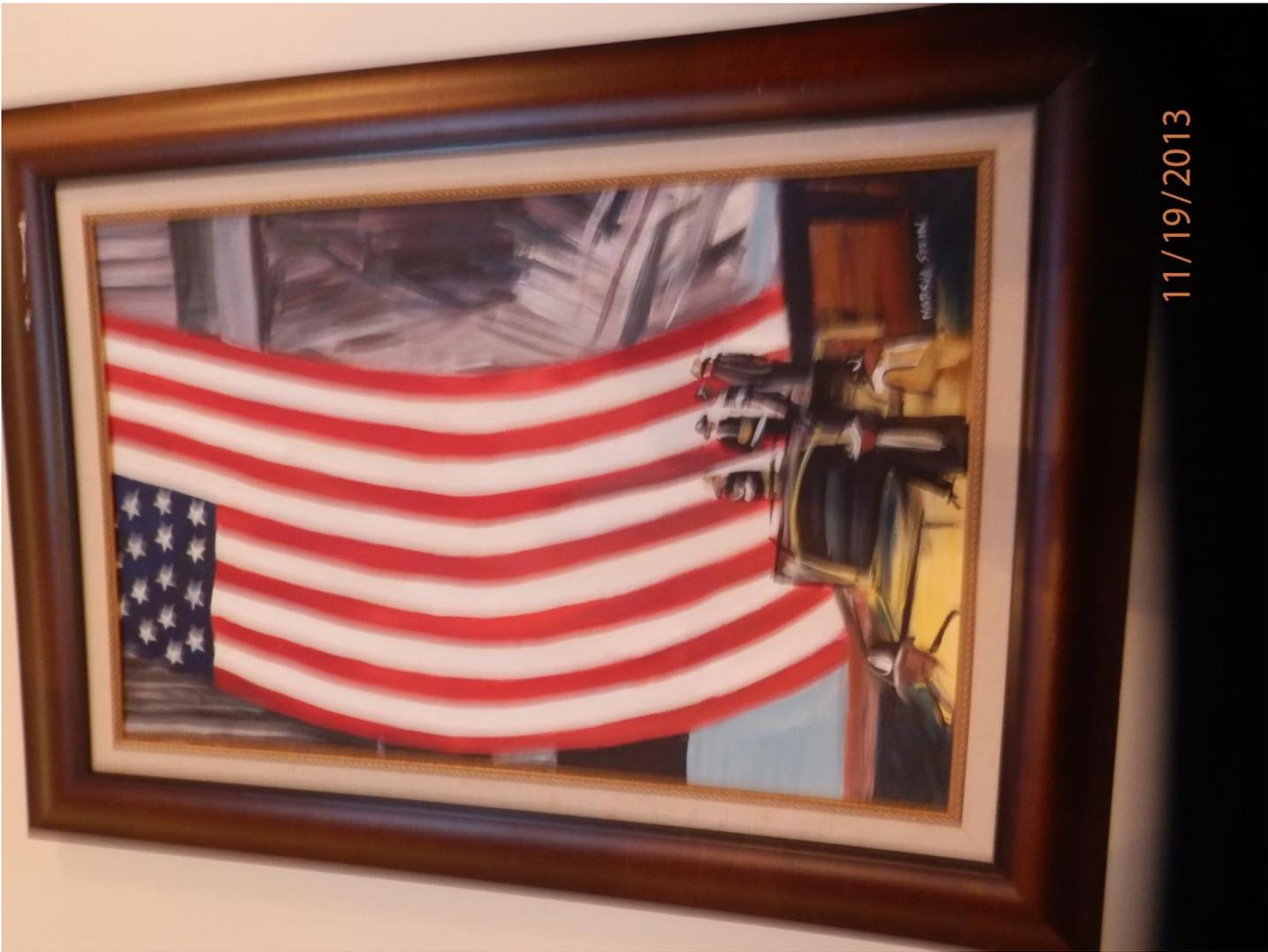


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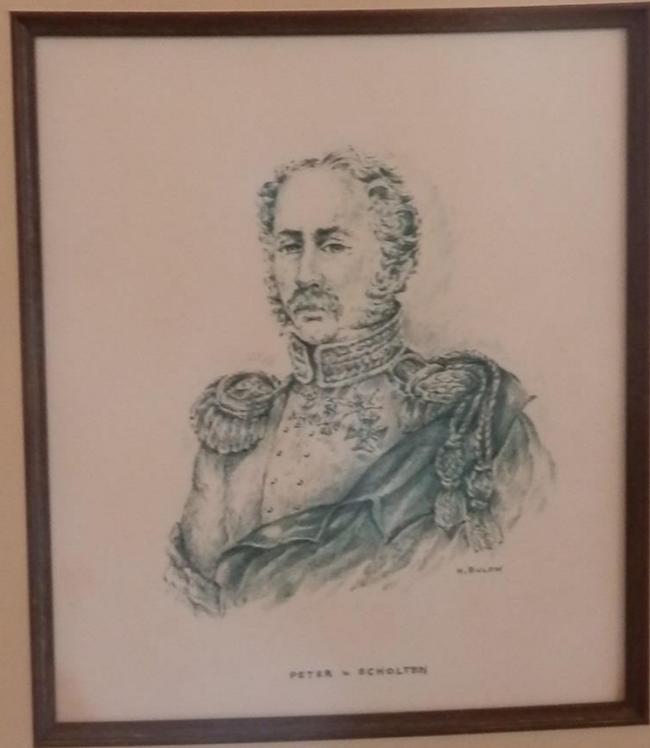
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GIVEN IN MEMORY OF  
Charlotte & Isidore Paiewonsky  
BY AVNA P. CASSINELLI

11/19/2013



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"The Execution"  
Lorenzo Biondi  
1871-1872, Museo di Storia e Arte

11/19/2013



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LA SOURCE  
GUSTAVE COURBET  
GIFT OF F.W. PACKARD

11/19/2013



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*Bedrukte balling, van Gods vyanden gehaat,*



*Zoek't Noorden, daar ben ik uw troost en toeverlaat.*

*Charlotta Amalia D.G. Danica et Norvegica.*

*Regina etc: nata Principissa Nassica Cassellensis etc.*

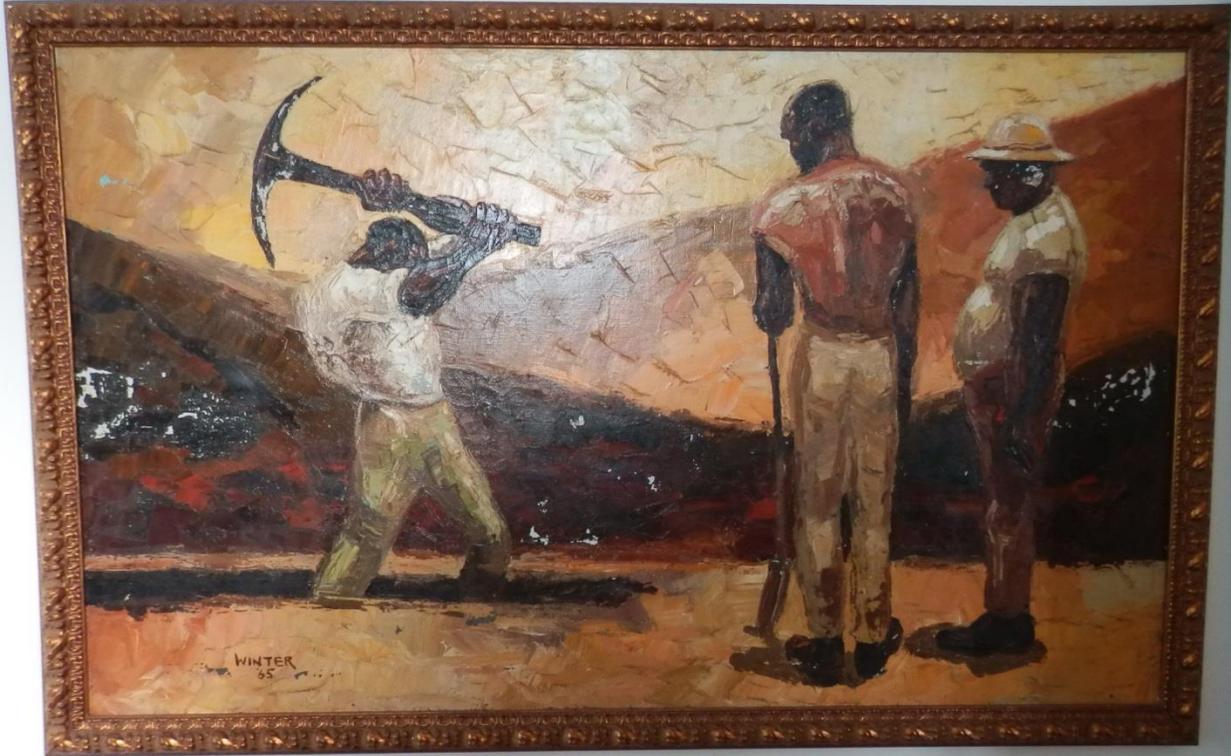
*16 de Febr. 1726. Amstel. cum Privilegio Carol. W. T. 1726.*

11/19/2013



*Bedrukte helling, van Gods ryanden gebuert.*  
*Ziedt Noordens, daar ben ik uw troest en toeverlaat.*  
*Charlotta Amalia D. G. Danie et Norvegie.*  
*Regina etc: nata Principissa Nassia Cassellensis etc.*  
*1686 F. et sc. Amstel. cum Privilegio W. T. etc.*

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11/21/2013















11/21/2013















